

Ruth Droppo

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Education

2001-2005: Indiana University Hope School of Fine Arts, MFA Printmaking
1994-2001: Indiana University, BFA Printmaking
1976-1977: University of the Philippines
1975-1976: University of Arizona
1973-1975: Sacramento City College
1972-1973: Kansas State University/University of Kansas
1966-1967: University of Arizona

Grants/Awards

2006-2007 Indiana Arts Commission Individual Artist Program grant, *Cities of Refuge Instrument Project*
2003-05: Grant-In-Aid of Research Award, Indiana University Graduate School
2003: IDEAS Festival, Indiana University, Best Digital Narrative for "birthright,"
2001-02: Graduate Fellowship, Henry Radford Hope School of Fine Arts/Friends of Art, Indiana University Graduate School
2000: Area Award for Printmaking, School of Fine Arts, Indiana University
2000: IU Research and the University Graduate School, Undergraduate Research and Creative Activities Grant entitled, "Pinhole Photography from Small- to Large-Scale."

Selected Exhibitions and Publications

2006: Honorable Mention, *Photographer's Forum Magazine* Best of College Photography contest, "Britty" archival pigment print.
2006: *The Intersection of Science and Art at Lupin Mine: The Poetics of Place*. Collaboration with Peter Suchecki, Astrobiology Science Conference (AbSciCon), Washington DC, March 26-30.
2006: Finalist, *Photographer's Forum Magazine* Best of College Photography Annual, "Britty" archival pigment print.
2006: Powerful Impressions, la Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice Italy, "family weave", pinhole archival pigment print with text.
2005: FINE WINE MORTAR, Matrix Publication, "berimbau", archival pigment print
2005: La Biennale de Venezia 51st International Exhibition, Powerful Impressions, "family weave", pinhole archival pigment print with text
2005: MFA Thesis Show "Cities of Refuge"; pinhole archival pigment prints, text, performance by Capoeira Grupo Acupe; audience interaction with Sudanese refugees (Lost Boys).
2005: Southern Graphics Council Conference, Italian Embassy, Washington DC, Powerful Impressions: Stampe Italiane e Americane, "family weave", pinhole archival pigment print with text
2005: MFA Printmakers, SOFA Gallery, Indiana University, "Daniel Kuch Kuol" archival pigment print, and part one from "family weave", pinhole archival pigment print
2004: LIQUT collaborative video/fiber piece, "cemetary" mixed media: fabric, nails, wire, Vandyke brownprint, cyanotype. Indiana University Fuller Gallery
2003: IDEAS Festival, Indiana University, "birthright" digital narrative
2003: Graduate Printmakers, "maste" "dancer" Pinhole archival pigment prints, SOFA Gallery, Indiana University
2002: Artists in Print, "kitchen ware" digital composite, archival pigment print; "Jessica's wedding gown" pinhole archival pigment print SOFA Gallery, Indiana University

2001: BFA Thesis Show, SOFA Gallery, Indiana University, installation: "*grooming behavior*", pinhole silver gelatin prints; "*christening gown*" cyanotype, Vandyke brownprint, fabric, wood, text, cardboard.

2001: Artists in Print "untitled" monotype, SOFA Gallery, Indiana University

2000: Whitewater Valley Annual Art Competition: "*Genevieve*" triptych, pinhole silver prints.

1998: United Printmakers, Indiana University/University of the West of England exchange show: "*Dollface*", Pinhole photo intaglio print.

Presentations

2000: Droppo, R. and Calman, W., Pinhole Photography from Small- to Large-Scale. Undergraduate Research Conference, Indiana University Kokomo, Abstract with Program.

Work in Progress

2006-2007: *Cities of Refuge instrument building project*. A multimedia body of work using pinhole photography, video, and audio to collect the gestures and sounds of Michael Malik Pac as he builds a rebaba, a stringed instrument that he used in Kakuma refugee camp, Kenya. With Peter Suchecki and Lauri Twitchell.

2003-present: *Cities of Refuge*; a multimedia body of work combining pinhole and straight photography, voice recordings, music, and video. Inter-racial, inter-cultural contributors with a strong emphasis on stories, gesture, tone of voice, and invitation within the metaphor of resilience in trauma. In progress.

2001-2004: *birthright*, collaboration with composer Michael Mattner. A multimedia work that addresses how women pass on information by means of gesture, tone of voice, and story-telling, using cookbooks as a metaphor for making. The five-part piece includes original music, voice recordings, pinhole photography, and video for output to VHS/DVD.

2001-2005: MFA Technical Thesis, "Indiana University Printmaking Archives: Cataloging and Conservation."